

# PIEDMONT UNIVERSITY

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## UNDERGRADUATE & GRADUATE COMMENCEMENT

Friday, July 21, 2023 | 10:00 a.m.  
Johnny Mize Athletic Center



# PROGRAM

## Presiding

Marshall M. Criser III

*President of the University*

PRELUDE.....Piedmont Brass Ensemble

PROCESSIONAL ..... "Entrance Music"..... *Otto Luening (1900-1996)*

*The audience will rise as the academic procession begins and remain standing until after the first hymn.*

Trumpet	Justin Powell
Trumpet	John-Thomas Burson
Trumpet	Ryan Moser
Trombone	Blake Lawson
Trombone	Thomas Moser
Horn	Peter Riggs
Tuba	Matthew Shipes

INVOCATION..... Reverend Joyce Acree, *Minister, Demorest Federated Church*

HYMN ..... "America the Beautiful"..... *MATERNA*

*Andrea M. Price, Professor of Music*

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

WELCOME.....President Criser

## CONFERRING OF DEGREES

The conferring of degrees is authorized by the Board of Trustees upon the recommendation of the President and Faculty. Vice President for Academic Affairs Bruce Willis will introduce the dean of each college and Dr. Bob Glass, Dean of Libraries and College Librarian will read the names of the candidates. Chairman Gus Arrendale and President Criser will award diplomas to recipients of the Bachelor of Arts, Bachelor of Science, Bachelor in Science in Nursing, Masters of Business Administration, Master of Science, Master of Arts in Teaching, Master of Arts, and Education Specialist.

CONFERRING OF DEGREES ..... Bruce Willis  
*Vice President for Academic Affairs*

**HYMN TO THE ALMA MATER ..... WESTMORELAND**

*Please rise as Andrea Price performs the Hymn to the Alma Mater. Remain standing until the conclusion of the recessional.*

<p><b>Verse 1</b> Where the Georgian hills grow purple In the sunset glow, Proudly stands our Alma Mater In the vale below.</p>	<p><b>Verse 2</b> As around the mighty oak tree Clings the ivy vine, So around thee, dear old Piedmont Loyal hearts entwine. (Refrain)</p>
<p><b>Refrain</b> Green and Gold float on for aye, Old Piedmont for thee, We, thy loyal sons and daughters Bless thy memory.</p>	<p><b>Verse 3</b> Here's to thee, then dear old Piedmont May you ever stand As an emblem of the noblest In our fair Southland. (Refrain)</p>

**BENEDICTION ..... Reverend Joyce Acree**

**RECESSIONAL ..... "Exit Music" ..... Otto Luening (1900-1996)**

**POSTLUDE ..... Piedmont Brass Ensemble**

- Faculty Marshal**      Albert Pleysier, *Professor of History*
  
- Registrar**            Melissa Fortner
  
- Student Marshals**    Sheena Patrick, *Associate Registrar*  
                                 Samantha Carter, *Student Services Specialist*  
                                 Natalie Hale, *Student Services Specialist*
  
- Gonfalon Bearer**     Lisbeth Mejia
  
- Music Leader**        Andrea M. Price, *Professor of Music*

# DEGREE CANDIDATES

## COLLEGE OF ARTS AND SCIENCES

Steve Jacobs, Dean

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### BACHELOR OF ARTS

Casey D Demore  
*Leadership Studies*

Corey G Demore  
*Leadership Studies*

Kalyn Angelo Hall  
*Criminal Justice*

Thomas John Jannett  
*Sociology*

Wallace Steven Louder  
*Leadership Studies*

April D Roach  
*Psychology*

Emily Faith Williams  
*Psychology*

### BACHELOR OF SCIENCE

Johnny Lozano  
*Engineering Science*

## WALKER COLLEGE OF BUSINESS

J. Kerry Waller, Dean

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### BACHELOR OF SCIENCE

Chadwick M Allen  
*Business Administration*

Matthew Gale  
*Business Administration*

Ryan Jolly  
*Business Administration*

Kenneth Eddie Priest  
*Business Administration*

Kevin Charles Rafferty  
*Business Administration*

Lashia Thomas  
*Business Administration*

### MASTER OF BUSINESS ADMINISTRATION

Mitchell Mershon

William Carl Richter

## R.H. DANIEL COLLEGE OF NURSING AND HEALTH SCIENCES

Jaime Johnson-Huff, Dean

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### BACHELOR OF SCIENCE IN NURSING

Jacob Baker

### MASTER OF SCIENCE

Garrett Kinsey  
*Health & Human Performance*

Dalton Glenn Meeler  
*Health & Human Performance*

Jonathan Heath Waldrop  
*Health & Human Performance*

## COLLEGE OF EDUCATION

Octavius Mulligan, Dean

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### MASTER OF ARTS IN TEACHING

Jessica Michelle Anderson  
*Art Education*

Amy Brooks  
*Elementary Education*

Johnathon Burton  
*Special Education*

Alexian Erby-Jennings  
*Art Education*

Nicholas Hammonds  
*Special Education*

Joshua Manners  
*Special Education*

Kayleigh Miller  
*Special Education*

Hannah Marie Jamieson  
*Art Education*

LaDererus Peurifoy  
*Special Education*

Paige Smith  
*Special Education*

### MASTER OF ARTS

Jennifer Bennett  
*Elementary Education*

Barbara Nicole Bradley  
*Elementary Education*

Chandler Burnell  
*Educational Studies*

Maggie Cox  
*Elementary Education*

Tesneem Galgal  
*Middle Grades Education*

Cecilia Beth Harwell  
*Elementary Education*

Janet Jarvis  
*Elementary Education*

David Lamb  
*English Education*

Joyce Myers Lee  
*Elementary Education*

Crystal Little  
*Elementary Education*

Amy Martin  
*Elementary Education*

Anna McClain  
*Elementary Education*

Jessica Marie Miro  
*Elementary Education*

Jimya Oglesby  
*Elementary Education*

Lee Ann Orange  
*Special Education*

Ryann Pugh  
*Elementary Education*

Laurinda Quinto  
*Elementary Education*

Morgan Kinley Redmond  
*Mathematics Education*

Marchella Goodwin Shell  
*Elementary Education*

Jenicca Stewart  
*Elementary Education*

Erica Paige Thompson  
*Elementary Education*

Brandon Turman  
*Elementary Education*

Paxton Weisbrod  
*Middle Grades Education*

Lindsey Dillan Whittenburg  
*Elementary Education*

Catherine Young  
*Art Education*

## **EDUCATION SPECIALIST**

Jonell Monique Adams

Amy Atao

Tiara Chennell Britton

Natalie Burns

Brittany Jane' Carter

Lisa Michelle Chandler

Briana DeLeon

Deanca Foster

Lillian Frazier

Savanna Haynes

Jennifer Renea Jackson

Michele Kruger

Shyana Marie Martin

Laura McGee

Ashley S Mills

Aimee Nicholas

Emily Pankey

Laura Pasatiempo

Chilet Paul

Kandice Pounds

Candis Roberson

Kendall Davis Roberts

Veronica Robinson

Zana Shonice Shepherd

Ashley Smith

Christy Tidwell

Christine Tindall

Kaitlin T Walker

Fuquan Gamal Warren

Aimee Waters

Cynthia White

Saresa Williams

Amy Williamson

Briana Josephine Wright

# HONOR SOCIETIES

## DELTA MU DELTA

Kenneth Eddie Priest

## PSI CHI

Emily Faith Williams

*The list of degree candidates was compiled prior to commencement, and the status of some candidates may have changed since that time.*

*The listing of the names in this program in no way implies an obligation on the part of Piedmont University to award a given degree.*

# COMMENCEMENT

## COMMENCEMENT

When Piedmont was founded in 1897, commencement was a five-day affair filled with speeches, sermons, academic and debating competition, dinners, and—finally—the conferral of degrees. Over the years, the time allotted for commencement was shortened, a reflection of the quickened pace of the modern era. Piedmont University still retains many commencement customs and traditions that date back to the 12th century, including the use of the mace, gonfalon, and academic garb.

## MACE

The Piedmont mace was handcrafted by Dr. Patrick Taylor, former chair of the Department of Art. The staff is carved from American cherry wood, and the handle is leather. The base is cast in bronze. The pommel, located at the bottom of the staff, symbolically represents the foundation of the University and is inscribed with the date 1897.

The crown on top of the mace is a globe representing the University's commitment to the preparation of students for global work and service. The mace and attached seals represent the authority of Piedmont University to award academic degrees as prescribed by the institution's charter from the State of Georgia.

The flame of learning, cast in an alloy of bronze, sterling silver, and gold and mounted on the top of the mace, symbolizes student acquisition of knowledge from an academically accomplished and talented Piedmont University faculty. The tip of the flame forms an open hand representing the quest for spiritual and intellectual development in service to humankind.

## GONFALON

Another Medieval trapping still used in modern commencement traditions at Piedmont University is the gonfalon, a banner hung from a crossbar instead of from a pole as commonly used for flags. A gonfalon is known as a standard, and in Italian tradition the "gonfalonier" is the standard bearer. Piedmont uses a ceremonial gonfalon that bears the University seal and is displayed at the head of the processional column.

## ACADEMIC DRESS

Academic dress originates with the founding of European universities in the 12th century. All Medieval students were clerks (clerici) and wore the dress of the secular clergy. The oldest article of academic dress worn was the robe (roba), a loose gown, over which hung the habit (cappa), usually a kind of tunic with short, wide sleeves. The Medieval hood (caputium) could be gathered around the neck or pulled up on the head as a turban. There were three kinds of caps: the round pileus, reserved for doctoral dignity; the tena, a round cap with strings that were tied under the chin and worn by jurists; and the square birretium.

The basic design of academic costumes in the U.S. was established in 1895 and was first used at Piedmont by the class of 1902. There are three types of gowns, three styles of hoods, and two kinds of cap tassels used for the American academic garb. The bachelor's gown has long, pointed, open sleeves. The master's gown is similar but has longer sleeves that are closed at the bottom. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of gowns is usually black, although some colleges have specified that doctoral students may wear gowns showing distinctive colors.

The hood varies according to respective academic degrees, with the doctoral hood being longer and fuller in shape than the others. The academic field of study can be determined by the color of the velvet facing sewn on the hood. The color represents the academic field of study as follows: white for the arts; gold-yellow for science; drab for business administration; lemon for librarianship; scarlet for theology; brown for fine arts; light blue for education; pink for music; and dark blue for philosophy. The hood is lined in silk displaying the colors of the degree-granting institution. Tassels for bachelor's and master's are green and gold. The doctoral tassels are gold.

Piedmont faculty have earned degrees at a number of post-baccalaureate institutions, and most wear the doctoral hood. The hood colors worn by some Piedmont faculty represent the following academic institutions: burnt orange and blue (Auburn University); green and black (Binghamton University); crimson, black, and grey (Clark Atlanta University); orange and purple (Clemson University); garnet and gold (Florida State University); silver and red (Georgia State University); purple and gold (Louisiana State); dark blue and purple (Marquette University); royal blue and white (Medical College of Georgia); orange and black (Mercer University); red and white (Miami University of Ohio); maroon and white (Mississippi State University); navy blue and gray (Nova Southwestern University); scarlet and grey (Ohio State University); green and gold (Piedmont University); crimson and white (University of Alabama); green and gold (University of Alabama, Birmingham); cardinal and apple blossom (University of Arkansas); blue and gold (University of California, Davis); orange and blue (University of Florida); red and black (University of Georgia); silver and gold (University of Idaho); orange and blue (University of Illinois); blue and white (University of Kentucky); maize and blue (University of Michigan); gold and white (University of North Carolina at Greensboro); scarlet and cream (University of Nebraska - Lincoln); garnet and black (University of South Carolina); orange and white (University of Tennessee); cardinal and white (University of Wisconsin); gold and black (University of Wisconsin - Milwaukee); black and gold (Vanderbilt University); slate and cyan (Walden University); blue and gold (West Virginia University); and blue and gold (Wilkes University).

