



Westminster Abbey

SUNDAY ORGAN RECITAL SERIES  
DR JAMES F. MELLICHAMP

PIEDMONT COLLEGE, USA

Sunday 10<sup>TH</sup>, July 2016

5.45PM

Paeon

Ernest Tomlinson  
1924-2015

Psalm Prelude

Craig Phillips  
b.1961

from Suite in E major: Scherzo

Everett Titcomb  
1884-1968

Cantilène Op 29 no 2

Gabriel Pierné  
1863-1937

from Symphony No 2 Op 20: I. Allegro risoluto

Louis Vierne  
1870-1937

*You are kindly requested to reserve your applause until the end of th performance  
If you have to leave before the end of the recital, please do so only between pieces*

# James F. Mellichamp

James F. Mellichamp is President of Piedmont College, a private comprehensive liberal arts institution with enrollment of 2,500 students at campuses in Demorest and Athens, Georgia, USA. Since 1982 Dr. Mellichamp has served the college in various administrative capacities. A dedicated teacher, he holds the rank of Professor of Music and maintains an active studio of young organists.

With a performance career spanning more than forty years, Dr. Mellichamp has made prominent appearances as an organist throughout the United States, Canada, Europe, and Asia. His concerts include solo recitals at such notable venues as the Washington Cathedral, Berlin Cathedral, Dijon Cathedral, and the Cathedral of Notre Dame in Paris.

As an organ consultant, he has been responsible for the design of over fifty organs for churches and colleges in the United States. He is also the author of articles related to organ design and construction published in various musical periodicals.

He is a member and past Dean of the American Guild of Organists, Atlanta Chapter. He received a Baccalaureate degree from Huntingdon College; a Diploma from the Hochschule für Musik in Herford, Germany; and the Doctor of Music degree from Indiana University.

## The Organ of Westminster Abbey

The earliest evidence of any organ in the Abbey dates from 1304, referring to a 'pair of organs' in the Lady Chapel. From the late sixteenth century there was an organ in the Quire, although no accurate details survive. A new organ, built for the Coronation of King George II in 1727, was relocated and placed on the central screen at the entrance to the Quire. This was replaced in 1848 with an instrument built by William Hill, divided between North and South sides of the Nave Screen. This layout was retained in the current Harrison and Harrison organ, installed for the Coronation of King George VI in 1937, and further enlarged in 1982 and 1986. The two organ cases, built originally for the Hill organ in 1895 by the architect J.L. Pearson, were coloured and reinstated in 1959. For further information, please visit [www.westminster-abbey.org/music/organ](http://www.westminster-abbey.org/music/organ).

## Sunday Organ Recital series

Weekly recitals from 5.45pm until 6.15, free admission

17 <sup>th</sup> July	Benjamin Cunningham <i>Worcester College, Oxford</i>
24 <sup>th</sup> July	Kees Nottrot <i>The Netherlands</i>
31 <sup>st</sup> July	Anna Lapwood <i>Magdalen College, Oxford</i>

## Summer Organ Festival

Tuesdays at 7.00pm; Single ticket £12 (concessions £8) - Season ticket £48 (concessions £32)

12 <sup>th</sup> July	Henry Fairs
17 <sup>th</sup> July	Winfried Böning
26 <sup>th</sup> July	James O'Donnell
2 <sup>nd</sup> August	Daniel Cook
9 <sup>th</sup> August	David Goode

## Further Information

Detailed information about services, events, and visitor opening hours can be found on the Westminster Abbey website: [www.westminster-abbey.org](http://www.westminster-abbey.org)